



The Avondale Series

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REVISED AND FINGERED BY
E. R. KROEGER



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THE PIANO & MUSIC HOUSE OF ST. LOUIS

TRY THIS ON YOUR PIANO. IN THE VIENNA WOODS.

IV/a

WALTZ.

ETHYL B. SMITH.
*Composer of Black Cat
Fontella etc.*

Introduction.

ff *mf*

Red. *

Tempo di Valse.

mf *Red.* * *Red.* * *sempre Pedale.*

mf

mf

4

First system of musical notation, measures 1-6. Treble and bass staves with complex rhythmic patterns and fingerings. Bass line includes 'Led.' and asterisked 'Led.' markings.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 8 is marked *p*. Bass line includes 'Led.' and asterisked 'Led.' markings.

Third system of musical notation, measures 13-18. Treble and bass staves. Measure 16 is marked *mf* and *cresc.*. Bass line includes 'Led.' and asterisked 'Led.' markings.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 21 is marked *cresc.*. Bass line includes 'Led.' and asterisked 'Led.' markings.

f *cresc.*

*Ped. *Ped. *Ped. *Ped. *cresc. sempre.* *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ff

(R.H.)

*Ped. *Ped. *Ped. *Ped.

sempre ff

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

First system of musical notation. The treble staff features a series of sixteenth-note chords, some grouped with slurs and fingerings (4, 3, 3, 3, 3, 3). The bass staff contains a descending line with slurs and fingerings (2, 2, 1, 2, 4, 3, 5, 4, 3, 2). Pedal points are indicated by asterisks and 'Ped.' below the staff.

Second system of musical notation. The treble staff continues with sixteenth-note chords and slurs. The bass staff has a descending line with slurs and fingerings (5, 1, 3, 1, 2). Pedal points are indicated by asterisks and 'Ped.' below the staff.

Third system of musical notation. The treble staff continues with sixteenth-note chords and slurs. The bass staff has a descending line with slurs and fingerings (5, 2, 1, 3, 4, 1). The marking *mf cresc.* is present. Pedal points are indicated by asterisks and 'Ped.' below the staff.

Fourth system of musical notation. The treble staff continues with sixteenth-note chords and slurs. The bass staff has a descending line with slurs and fingerings (2, 5). The marking *f cresc. sempre.* is present. Pedal points are indicated by asterisks and 'Ped.' below the staff.

Fifth system of musical notation. The treble staff continues with sixteenth-note chords and slurs. The bass staff has a descending line with slurs and fingerings (2, 1, 2, 1, 5, 4). The marking *cresc. sempre.* is present. Pedal points are indicated by asterisks and 'Ped.' below the staff.

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a series of chords and a melodic line starting with a quarter note G4. The left hand plays a bass line with eighth notes. Fingerings are indicated with numbers 1-5. A *ff* (fortissimo) dynamic marking is present in measure 3. Below the staff, there are several *Red.* (Reduction) markings and a sequence of numbers: 5 3 2 1 4 2, 4 2 1 4 2, and 3 1 2 3.

Second system of musical notation, measures 5-8. The right hand continues with chords and a melodic line. The left hand features a complex bass line with many sixteenth notes. A *Red.* marking is present below the staff. A *(R.H.)* marking is present above the staff in measure 7. A sequence of numbers 1 3 1 2 3 4 5 3 is written above the left hand in measure 5. Another sequence 1 2 1 3 1 2 3 is written below the left hand in measure 7.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a long slur. The left hand plays a bass line with eighth notes. A *Red.* marking is present below the staff. A sequence of numbers 1 3 1 2 3 4 5 3 is written above the left hand in measure 9. Another sequence 1 2 3 1 2 3 4 3 1 3 2 1 3 1 is written below the left hand in measure 10.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a long slur. The left hand plays a bass line with eighth notes. A *ff* (fortissimo) dynamic marking is present above the staff in measure 13. A *Red.* marking is present below the staff. A sequence of numbers 5 4 3 2 1 3 2 1 3 2 is written below the left hand in measure 13. Another sequence 1 2 3 4 5 4 3 2 1 3 2 1 3 2 is written below the left hand in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a long slur. The left hand plays a bass line with eighth notes. A *Red.* marking is present below the staff. A sequence of numbers 1 2 3 4 5 4 3 2 1 3 2 1 3 2 is written below the left hand in measure 17. Another sequence 1 2 3 4 5 4 3 2 1 3 2 1 3 2 is written below the left hand in measure 18.

* Con *gr* ad libitum.
1115-7

* *P.* * *Red.* * *P.* * *Red.* *

EASY TEACHING PIECES.

IN THE DELL.

Allegro Pastorale. $\text{♩} = 100$.

Maurice Schott, Pr. 50c

DANCE AROUND THE MAY POLE.

Tempo di Valse.

Maurice Schott, Pr. 30c

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M. M. $\text{♩} = 152$.

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Allegro.

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